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SELECTED EXHIBITIONS

2009

InsideOut, School of the Museum of Fine Arts, Boston, Massachusetts.

Martinis & Masterpieces on the Green Monster, Boston, Massachusetts.

2008

7th Annual Goreyfest and Auction, Yarmouth Port Community Center,

Yarmouth Port, Massachusetts.

Martinis & Masterpieces, The Harvard Club, Boston, Massachusetts.

2006

New Media Monsters, Porter Exchange Gallery, Cambridge, Massachusetts.

Red, A Lifesize Postcard, The Piano Factory, Boston, Massachusetts.

Regional BFA Exhibition, 808 Gallery, Boston, Massachusetts.

2005

Red, The Boston Cyberarts Festival, HyperArtSpace Gallery & Zhaoqing University, Zhaoqing China.

14 Ways of Seeing, JP Art Market Gallery, Jamaica Plain, Massachusetts.

Luck of the Draw, JP Art Market Gallery, Jamaica Plain, Massachusetts.

Space Invaders, The Art Institute of Boston, Boston, Massachusetts.

The American Flag, Patti Smith Concert, The Middle East Nightclub, Cambridge, Massachusetts.

Climbing the Walls, JP Art Market Gallery, Jamaica Plain, Massachusetts.

2004

Redtail Open Studios, Redtail Collective, South Boston, Massachusetts.

Subconscious, Art Institute of Boston, Boston, Massachusetts.

BIBLIOGRAPHY

Bria Peach, *Shades of Red*, Lesley Magazine, Spring 2006.

Will Kilburn, *An Art Class Taught on Two Wheels*, The Boston Globe, City-wide, July 31, 2005.

AWARDS/HONORS

Scholarship Recipient, 2007 – 2008 Artist's Professional Toolbox program, Volunteer Lawyers for the Arts of Massachusetts, Inc.

Artist's Certificate Recipient, Letter signed by Heidi Burbidge, Senior Project Manager, Artist Space Initiative, Boston Redevelopment Authority, Boston, Massachusetts. 2008 – 2011.

Graduation with Honors, Award signed by Dean Terrence Keeney, The Art Institute of Boston, Boston, Massachusetts, 2006.

Guest Artist, Regional BFA Exhibition, co-sponsored by Boston University's School of Visual Arts and the College Art Association, 808 Gallery, Boston, Massachusetts, 2006.

PARTNERSHIPS/COLLABORATIONS

Framer/Preparator, *The Writer's Brush*, & Dove Bradshaw, *Time & Material*, Pierre Menard Gallery, Cambridge Massachusetts, 2007

Research Partner, *Clean Inversion*, The Institute for Infinitely Small Things, Waltham, Massachusetts, 2005 – 2007.

Assistant to Director, JP Art Market Gallery, Massachusetts, 2005 – 2007.

Art Consultant/Preparator, *Live at Eleven*, Pub Records, Matt Murphy's Pub, Brookline Massachusetts, 2005.

Art Consultant/Tour Guide, Art & Architecture Tour. Urban Adventures, Cambridge, Massachusetts, 2005.

SELECTED EDUCATION

The Art Institute of Boston at Lesley University, Boston, Massachusetts, B.F.A., 2006.